



# MILOSLAV KABELÁČ

(1908–1979)

Your inspiration for the  
2018/2019 concert season

## Provozovací materiál k pronájmu Performance material on hire

### SYMPHONIES

		<b>NEW 2016</b>	
<b>Symphony No. 1 in D Op. 11</b> (1941–1942)	33'	<b>Symphony No. 4 in A “Camerata” Op. 36</b> (1954–1958)	25'
tp, perc – archi		2.2.2.2 – 2.2.0.0 – tp – archi	
<b>Symphony No. 2 in C Op. 15</b> (1942–1946)	37'	<b>Symphony No. 5 in B flat minor “Dramatic” Op. 41</b> (1960)	40'
3(fl p).3.3(cl p, cl b, sopr an-sax).3(cfg) – 6.4.3.1 – tp, xf, perc – 2 ar, org – archi		solo S – 3(fl p).3.3(cl b).3(cfg) – 4.4.4.1 – tp – ar – archi	
<b>Symphony No. 3 in F Op. 33</b> (1948–1957)	21'	<b>Symphony No. 7, Op. 52</b> (1967–1968)	22'
0.0.0.0 – 6.4.4.1 – tp – org		to the words by Miloslav Kabeláč (CZ, GE)	
		reciter – 3(fl p).3.3(cl b, sopr an-sax).3(cfg) – 4.3.3.1 – tp, mar, vibr, perc – archi	
		<b>Symphony No. 8 “Antiphonies” Op. 54</b> (1970)	26'
		solo S – coro misto – mar, vibr, xf, perc(6) – org	

IV. Sinfonia in La  
(Camerata)

**I**

Miloslav Kabeláč  
Op. 36

**Grave** (♩ = 60-63) *dim.*

© 1968 by PANTON, Praha  
© 2016 by Bärenreiter Praha

OM 500



## FOR LARGE ORCHESTRA

- Hamletovská improvizace /  
Hamlet Improvisation Op. 46** (1963) 15'  
3(fl)p.3.3(clb).3(cfg) – 4.3.3.1 – tp, perc – piano – archi
- Mysterium času / Mystery of Time Op. 31** (1953–1957) 24'  
Passacaglia for large orchestra  
2flp.2.2clb.2cfg – 4.4.3.1 – tp, perc – ar – archi
- Předehra č. 2 / Overture No. 2 Op. 17** (1947) 8'  
2flp.2.2.2cfg – 4.3.3.1 – tp, perc – archi
- Zrcadlení / Reflections Op. 49** (1963–1964) 16'  
Nine miniatures  
3(2flp).3.3(clb).3(cfg) – 4.4.4.1 – tp, xf, perc(5) – piano – archi

## FOR CHAMBER ORCHESTRA

- Dětem / For Children Op. 22** (1955) 14'  
Little orchestral suite  
2.2.2.2 – 2.0.0.0 – archi
- Eufemias Mysterion Op. 50** (1965) 12'  
to the words by Miloslav Kabeláč (GE)  
solo S – fl(fl)p, clb – perc – piano – archi (3.3.3.2.1)

## FOR CHAMBER ENSEMBLE

- Osudová dramata člověka /  
Fated Dramas of Man Op. 56** (1976) 17'  
to the words by Miloslav Kabeláč (Latin / CZ, GE, EN, F)  
reciter – trb – mar, perc – piano

## FOR CHOIR

- Milostná / Love Song Op. 40** (1959) 9'  
to the folk text (CZ)  
coro misto – 2flp.2.2clb.2 – 2.1.0.0 - archi
- Proměny I / Metamorphoses I Op. 57** (1978) 21'  
to an old Czech hymn „Hospodine, pomiluj ny!“ (CZ)  
reciter – solo baritono – coro maschile, coro misto
- Šest ukolébavek / Six Lullabies Op. 29** (1956) 10'  
to the folk poetry (CZ, GE, EN)  
solo A – coro femminile – fl, cl(clb), vn, vla, vc, cb

## FOR PERCUSSION available only on sale

- 8 invenzioni Op. 45** (1962) 23'  
tp, mar, 2 vibr, 2 xf, perc(6)  
H 7993 score
- 8 ricercari Op. 51** (1967) 21'  
mar, vibr, xf, perc(6)  
H 7994 score

The image shows a musical score for percussion instruments. At the top, there are rhythmic patterns: 4 4 2 5 3 4 2 3 3 2 4 2. Below these are circled numbers 45 through 51. The score includes staves for Xil. (Xylophone), Mar. (Maracas), T. tom. II, Ull. (Udu), and Trip. (Triangle). The music is marked with 'ff' (fortissimo) and includes a 'Tempo I' marking.

Final bars from *8 invenzioni* Op. 45

## KONTAKTY / CONTACTS:

Bärenreiter Praha  
Půjčovna provozovacích materiálů/ Hire Library  
Perunova 1412/10, 130 00 Praha 3, Czech Republic

Tel.: (+420) 274 001 925, 274 001 928  
Fax: (+420) 272 652 904  
E-mail: hire@baerenreiter.cz

[www.baerenreiter.cz](http://www.baerenreiter.cz)  
[www.baerenreiter.com](http://www.baerenreiter.com)